



PRIZE WINNER—Mrs. Marlene Solano, 514 W. 224th Place, Torrance, enters contests for a hobby. She has won many prizes and had many hours of pleasure from entering various unusual contests. Someday she hopes to "win a really big prize."

## Local Lady Enters, Wins Contests for A Hobby

For sending the "world's worst tie" to Joe Niagra at KBIG, Mrs. Marlene Solano, 514 W. 224th Place, Torrance, won a trip to Las Vegas for herself and her husband, Abe.

"It was just awful—the tie, I mean," declared Mrs. Solano. "It was orange and purple and red smeared together with other colors. It was the kind that all you could say when you saw it was 'ugh!'"

Mrs. Solano has been entering contests since 1953. When she first moved to Los Angeles, she decided entering the contests would be one way of overcoming loneliness.

Last October she won a Puritron air purifier on Larry Finley's Channel 5 Club. She only sent in a 3 cent postcard. From the Harry Rabbit Show last June she won a trip to Las Vegas with a stay at the "Dunes" Hotel—all expenses paid but unfortunately, circumstances wouldn't allow the Solanos to enjoy this trip.

At the Los Angeles Home Show in July, she won a set of custom made drapes from the Moss Drapery Company.

Contest held in connection with the Mirror, Mrs. Solano has never collected this prize, she quietly said that she forgot about winning it until now.

In a contest in 1957, she won an evening at the Moulin Rouge which she and husband Abe enjoyed "immensely."

Frankie Laine and his wife sat across from the Solanos. When he saw them watching them, he stopped by the Solano table as he went on for his next number. "It sure was a big thrill," sighed Mrs. Solano.

In listing her prizes, Marlene Solano named passes to numerous shows, perfumes, cosmetics, a Magic Mirror hairdo, a Kodak camera, 2 pairs of shoes, a purse, two blouses, record albums, a vacation at Arrowhead, books, food, candy, passes to Marine-land, Disneyland and a \$15 box of chocolates from Switzerland.

Most of the prizes mentioned were won in rhythm; a last line or writing in

words or less contest.

"It is fun to win and the nobby side of it keeps me busy. My great desire is to win a big important prize," Mrs. Solano emphasized.

"Someday I will," she said with a determined look.

We hope you do, Mrs. Solano. Good luck!

## Civic Symphony Concert Draws Many Families

Last Thursday evening, at Redondo High School Auditorium, the art of music received an impetus which can not fail to increase the interest in fine music for many years to come. It was the Christmas "Family Night" Concert of Civic Symphony directed and planned by the remarkably talented Maestro Elyse Aehle who has produced so many artistic programs for this community.

For this concert she chose the shorter works of the masters. It was played by an orchestra perfectly capable of fulfilling every demand she made upon it with luxuriant tone, mighty power and exciting speed.

The string sections of this orchestra are particularly fine. In the "Hansel and Gretel" and the Wagner they were excellent. The horns, too, played the "Children's Prayer" with dulcet tenderness. However, the oboe did not follow the director and at times lagged behind the beat. The brasses, cello, and percussion were impressive in Wagner, Grieg and Borodin but the Tympani were a little uncertain, in some of the numbers. The cymbal player handled the huge cymbals well and so energetically that she seemed to be in danger of being blown away by them.

In the Saint Saens "Carnival of Animals" the two pianists, Eileen Romm and David Pinto gave a brilliant reading of the solo parts one of which was played by the composer himself at the premier 74 years ago.

Louise DiTullio's clear tone

and finished technique were evident in the mird solo, and Bernard Blau gave a good interpretation of the famous "Swan" solo although his tone was slightly inadequate even though he was using a real Guanerous cello, one of four in existence. Real tone development means more practice than most modern teen-agers are willing to give.

The audience adored the string-bass solo by Russel Black. Particularly so because it is so seldom that a solo on this "Big Fiddle" is heard. Violinist Charles Zila dispayed, even in so short a part, that he has a vibrant tone and nimble fingers. Ronald Romm showed fluent ability and easy control of the difficulties which abound in Mendez' "La Virgin dela Macarena."

Judge John A. Shidler won the audience completely with his clear reading and clever remarks. He does this kind of thing extremely well.

The best soloists were the last. The program stated "O Come All Ye Faithful"—Soloists Everyone in the audience. This must have been taken seriously for every-one did sing heartily and well, skillfully following the conductor who turned and faced them for this number.

As the program ended the audience refused to leave, recalling Maestro Aehle again and again, calling bravo, clapping and then paying her the highest honor by rising and standing to applaud.

The most impressive sight, however, followed the close of the program when hundreds of the adults and children, who had filled the auditorium, pushed their way into the large rehearsal hall across from the stage and crowded around the musicians who had hurried there from the stage to receive them and talk with them.

—Vera Miles

## Recreation-Standards, Needs Topic of Women Voters' League

League of Women Voters of Palos Verdes Peninsula will hold unit meetings on January 9, 10 and 11 at which the topic of discussion will be recreation. Scope of the study will include existing facilities, possible needs, recreation standards, types of administration, and ways of financing recreation.

Members and guests attending Unit three will focus their attention on recreation in the city of Torrance, while the other units will deal with the same subject in the Palos Verdes Peninsula area.

Unit one will meet at 12:30 p.m., Monday, in the home of Mrs. John F. Crowther, 26801 Rolling Hills Road, Rolling Hills. Members and guests attending this meeting may bring a sack lunch at 12:00 noon if they wish.

Unit two will be held at 9:30 a.m., Tuesday, in the

home of Mrs. John Hummer, 2525 Via La Selva, Palos Verdes Estates.

Unit three will meet at 8 p.m., Tuesday in the home of Mrs. Allen Curtis, 206 Calle de Arboles, Redondo Beach.

Fourth unit will meet Wednesday at 9:45 a.m. in the home of Mrs. Thomas Kenney, 2304 Via Pinale, Palos Verdes Estates.

Unit five will be held at the home of Mrs. W. M. Todd, 5590 Bayridge Road, Palos Verdes Estates, at 8 p.m., Wednesday.

League of Women Voters is an organization dedicated to the promotion of political responsibility through informed and active participation in government. Membership in the Palos Verdes Peninsula chapter is open to all women of voting age in the South Bay area.

## Dinner Dance Planned by Doctors' Group

Mission Doctors' Association plan their first benefit dinner dance for Jan. 23 at the Knollwood Country Club.

Dr. Cwalina, who has recently returned from Ywela, Northern Nigeria, will be honored.

Dr. Tom Bain and his wife will be given a send-off to their new post in Southern Rhodesia. It is hoped that Dr. Bain's hospital in South Rhodesia is to be used as an indoctrination center, before assigning doctors to a permanent post in Africa.

Further information may

## Church Women Hold Meeting

Monthly meeting of the United Presbyterian Women of the First Presbyterian Church of Gardena, 1957 Redondo Beach Blvd., will be held today.

Business meeting at 11 a.m., luncheon at noon and the program at 1 p.m.

"God's Plan in Our Hands" is the title of the program, and will tell how Presbyterian women share in work throughout the world.

Nursery care is provided.

be obtained from Mission Doctors Association, 1531 W. 9th St., Los Angeles, California.



INTERVIEW—Lavina Nugen (l), Torrance Press women's editor, interviews famed actor Francis X. Bushman and his wife, Iva, on set of KTTV's "Divorce Court."

photo by Rothschild

## Women's Editor Interviews, Visits Francis X. Bushman on TV Set

By LAVINA NUGEN  
Have you ever watched a TV program and it was so life-like that you felt as if you were there? When the story was over and the sign-off came, did you wonder how the actors could make the story so real?

I have. I've wished I could find out why. Not long ago, I was invited to find out all the whys of a television taped show.

Ted Krec of KTTV, channel 11, wrote a letter inviting me to be a part of the court room audience of "Divorce Court" shown at 8 p.m. on Thursday on channel 11.

The drive to Hollywood seemed a longer one than usual—for I knew I was about to have an adventure behind the scenes of television.

Driving through the gate at the studios on Sunset Blvd., gave me a lift. The guard knew I was coming and greeted me in a friendly way and told me where to park. "Mr. Krec," he said, "would be down soon to meet me."

After parking the car and meeting Ted Krec, I was escorted to the publicity office and made welcome by all of the staff there.

An early shooting was scheduled for the weekly episode of "Divorce Court" so no time was lost in waiting to meet the actors in the program.

First, I met the judge, Voltaire Perkins, a charming pleasant man with a friendly twinkle in his eyes. Meeting the producer Jackson Hill came next. He was a busy excitable man who welcomed me to the program and invited me to the

control booth for the second half of the taping.

I was beginning to feel like a girl from the country all aglazed from such individual courtesy among these talented busy people.

GREATEST THRILL

My greatest thrill of the evening was next when I met Francis X. Bushman, the famed silent movie idol, who was the guest star of the program for that episode.

Meeting Mr. Bushman was an incident which I shall always remember for ever since I was a small child I had heard of this man.

With a quiet graciousness that one expects from great people, Francis X. Bushman acknowledged our introduction and at once, I felt that I had known him a long time.

A sweet charming woman is Mrs. Bushman and when we were having coffee together, she told me many interesting things about this great actor.

In 1911 Francis X. Bushman made the first public appearance of any actor. He appeared to the mine workers in Pennsylvania "These poor mine workers of those days were just a little bit frightened of my husband, she said. They didn't understand how he could be on the screen at the local theater and still be with them at the mine," she concluded.

SCIENCE FICTION  
"Twelve to the Moon," a science fiction film is being narrated by Francis X. Bushman. The film is made by Columbia and should not be missed by anyone who is interested in science or science fiction.

Ted Krec came back about this time to tell me there was going to be a delay in shooting so we excused ourselves from the company of the Bushmans, and began a tour of the stages of KTTV.

TOUR OF KTTV

Walking across the stages where quiz programs are held; movies were and are being made; and seeing the fabulous size of the plant, almost overwhelmed me. Driving by the station, one would hardly realize what is there.

We visited Don LaMond of the Three Stooges program; saw where Paul Coates does his interesting interviews; and where Sheriff John has his lunch brigade.

Time flies by when any one is having a good time and so it did that evening for me. It was soon time to be back on the set.

As we started back to the stage, we almost collided with Bill Welsh the behind-the-scenes commentator for the "Divorce Court" program. He gave us his familiar smile and told me to tell my son hello for him. My son had sent a message that he felt as if he knew Bill Welsh from watching his many special events shows. Bill grinned and said to tell him to come over and say "hi" someday.

GIVEN PLACE

Upon reaching the set, I was given a place to sit in the courtroom with one of the actresses sitting beside me. The various actors and actresses in the show have no script. Just a fact sheet that gives characteristics of the person they are to

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# Women

Lavina Nugen . . . Women's Editor

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TELEPHONE DA 5-1515



FASHION SHOW—And tea gave girls in Mrs. Doris Hague's homemaking class at Newton School, Torrance, an opportunity to show what they had learned in their classes. Modeling dresses which they made are (l to r)

Tina Marie Muoio, Susan Livingston, Jeannette Landrum, Christy Spangler and Carol McCabe. Homemaking includes sewing, cooking, rooming and home management.

## Fashion Show Tea Held By Local Young Ladies

Recently at a fashion show and tea held at Newton School by Mrs. Doris Hague's homemaking class gave an opportunity for the girls to show their parents and other

## Jr. Women Aid Polio Campaign

Members of the Torrance Junior Woman's Club, Marina District, C.F.W.C., took time out from the busy holiday season to participate in stuffing twenty-five thousand envelopes for the upcoming March of Dimes Campaign, as they have done for several years past.

Several Juniors, among them: Mrs. Gerson Jacobson, philanthropy chairman, and Mrs. C. L. Briner, second vice president, held open house at which timethe members came to spend a few hours stuffing envelopes. Those who were unable to attend the open house took boxes of envelopes to be stuffed at home.

A basic study of foods from buying, picking a balanced diet, cooking, serving the food attractively, and storing leftovers is presented to the

students the clothing which they had made.

Seventh and eighth grade girls are required to take 24 weeks of homemaking instruction as part of the Torrance Schools' practical arts program. At the same time the boys take shop.

Scientific instruction in various aspects of homemaking give the girls a skill which the majority will need in just a few years. Leading educator including Dr. James B. Conant in his latest report, have urged that such instruction be given to youngsters of this age.

During the instruction period, girls get a chance to make clothing for themselves—a dress, skirt, jumper, blouse or other article of their choice. They can choose their own patterns, within the limits of beginning students. Other students can make more complicated projects.

A basic study of foods from buying, picking a balanced diet, cooking, serving the food attractively, and storing leftovers is presented to the

girls. Commonly used foods are the ones the ycook or bake.

At the end of the 12-week period of study, the girls often hold fashion shows and teas to show off the clothes they have made. Sometimes the class decides to prepare are the ones they cook or other guests.

Mrs. Doris Hague's class chose the fashion show and like made dresses. Modeling their clothes were Tina Marie Muoio, Susan Livingston, Jeannette Landrum, Christy Spangler and Carol McCabe.

Eleven Torrance elementary schools have shop and home making units. Each one is designed to serve either two or three schools, depending on the enrollment. Students are taken to and from classes by bus.

These "practical arts" facilities are located at Calle Mayor, Casimir, Carr, Fern- Greenwood, Flavin, Hamilton Jefferson, Magruder, Newton, Seaside and Walteria Schools.



BECAUSE THEY CARE—Members of the Junior Woman's Club stuffed envelopes for the upcoming March of Dimes campaign. Aiding with the task are (left to right) Mmes. Gerson Jacobson, philanthropy director for

the Woman's Club; Clara Connor, general chairman for the March of Dimes for Torrance; and Charles Briner, chairman of March of Dimes Drive.